

Institute for Experimental Design and Media Cultures
Academy of Art and Design FHNW

Junior Researcher (Full Time)

Fixed Term till 31 December 2017

The Institute for Experimental Design and Media Cultures at the Academy of Art and Design FHNW Basel is seeking to appoint a Junior Researcher to work on a research project funded by the Swiss National Fund from January 2015.

The Institute of Experimental Design and Media Cultures (ixdm) develops and carries out fundamental, practice-oriented research projects at the converging point between design, media arts, science and technology. The institute's Critical Media Lab is the hub of ixdm's research activities and serves both as a physical lab space and a conceptual vehicle to develop a contemporary notion of criticality towards design and media practices and their cultures.

The research project "*Machine Love? Creativity Cultures in Electronic Music and Software Engineering*" was developed to investigate meaning and significance of the 'creative' in two areas of the Creative Industries: music production in the electronic underground and software engineering within the context of the creative sector (esp. the development of tools for creativity: music production, social media, design tools etc.). Goals of the research project include an empirical and theoretical contribution to the social and cultural study of popular culture and contemporary economies as well as the development of innovative methodology between the poles of ethnography and practice-led research.

We are seeking to appoint a Junior Researcher to work on the subproject "*Comeback of a Black Art? Dispositifs of Creative Practice in Software Engineering*". We expect the successful applicant to investigate software engineering projects from a social science, cultural studies or media studies perspective by means of qualitative research methodology and with a focus on the culture of contemporary economies.

Your will have...

- a relevant degree (MA) in social science, cultural studies, media studies or a similar discipline with a focus on the empirical and theoretical investigation of popular culture and contemporary economies
- excellent communication and writing skills
- good knowledge of qualitative research methodology
- an explicit interest work in an interdisciplinary environment with experimental research techniques at the converging point between design, media arts, science and technology

Please submit your application incl. a project proposal (max. 3000 words) online via <http://internet1.refline.ch/655298/0810/++publications++/1/index.html>. For enquiries concerning both the project and the position please contact Prof. Claudia Mareis (Claudia.mareis@fhnw.ch) or Johannes Bruder (Johannes.bruder@fhnw.ch).